

THOMAS J. ARMSTRONG'S

PROFESSIONAL MUSIC.



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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

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ENCHANTMENT SCHOTTISCHE.

For the Banjo and Piano.

Tune Banjo in C & G as usual,
then elevate Bass.

By JOSEPH RICKETT.

Banjo.

7 Pos... 5 Pos... 3 Pos...

Piano.

7 Pos.

This musical score is for a piece titled "7 Pos." in A major (indicated by three sharps in the key signature) and 4/4 time. The score is written for a flute (treble clef) and piano accompaniment (grand staff with treble and bass clefs). The piece consists of 28 measures, organized into four systems of seven measures each. The flute part features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and rests. The piano accompaniment provides a harmonic foundation with chords and single notes, often using a rhythmic pattern of eighth notes and rests. The piece concludes with a final cadence in the fourth system.

TRIO.

5

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) with a 2/4 time signature, featuring a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the Trio section with three staves. The top staff has a key signature change to one sharp (F#) and a 2/4 time signature. It features a melody with eighth notes and a triplet. The middle and bottom staves provide harmonic support with chords and single notes.

The third system of musical notation continues the Trio section with three staves. The top staff has a key signature change to two sharps (F# and C#) and a 2/4 time signature. It features a melody with eighth notes and a triplet. The middle and bottom staves provide harmonic support with chords and single notes.

The fourth system of musical notation continues the Trio section with three staves. The top staff has a key signature change to one sharp (F#) and a 2/4 time signature. It features a melody with eighth notes and a triplet. The middle and bottom staves provide harmonic support with chords and single notes. The system concludes with the instruction "Repeat Trio." written in italics.